Our next meeting is
FRIDAY, FEBRUARY 11, 2011
Meeting 7:30 p.m.
Trinity Episcopal Church
2400 Canal Street in Orange, California

TOM AXWORTHY TO CONDUCT

Tom Axworthy teaches the Collegium Musicum and Recorder Workshop for Rio Hondo College and has directed the Collegium for the Claremont Graduate School. He regularly teaches early music workshops presented for the San Diego Early Music Society, the Southern California Recorder Society, the San Francisco Early Music Society and the Idyllwild School of Music and the Arts. He directs an annual Southern California Early Music Consort (SCEMC) Workshop in Renaissance Reed Instruments and is co-director for the Canto Antiguo Workshop in Early Music and Dance.

He is the founder and director of the SCEMC, a member of the Renaissance Players and Harmonia Baroque, and a co-founder of Canto Antiguo. He also directs several other chamber ensembles in a wide range of musical styles. He has appeared as a recorder and shawm soloist with the Los Angeles Philharmonic as well as an oboe soloist with many local orchestras. He records for the Musical Heritage Society, Nonesuch, Dargason, and Word Records. His early instruments and the SCEMC have been heard in many film and TV soundtracks.

Music will be available at http://ocrecorder.org and at the meeting.
**President’s Letter:**
**The Value of Performing**

In January Steve Myer, Susan Mason, and I performed a piece before our monthly meeting. You may or may not have noticed, but both Susan and I were nervous. Neither of us played the piece as well as we had during practice, but we persevered! (Thank goodness for Steve.)

Before the break, Ken Sherman made a few remarks about the value of performing. He believes that it adds a new dimension to our ability to communicate musically.

The OCRS prelude program allows individuals or small groups to perform to a very positive and understanding audience. The music does not have to be unusual or difficult. Simple and flowing is pleasant and melodious. Your choice can be anything with a length of less than ten minutes.

Please take advantage of this opportunity. Currently, February, March, and April are still available for sign-up. Please contact me if you’d like to perform—first come, first served.

**Andy Dykes**
949-859-0216
adykes@cox.net

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**Ken Sherman to the Rescue!**

Huge thanks to Ken Sherman for leading us at the January meeting. He graciously took over the January director’s slot when Adam Gilbert, our originally scheduled conductor, had a recording commitment at the last minute.

Don’t fret about missing Adam—he’ll be leading us in June instead and closing out our 2010–2011 season!
The Orange County Recorder Society is proud to present

**LISETTE KIELSON**

“Death and Dancing: Obsessive Love and Revelry in the English Renaissance”

* A workshop for intermediate and advanced recorder players

Oh, the drama! Songs by Morley, Wilbye, and Farnaby show anguish in unrequited love. (Singers welcome!) Lively dances by Holborne, Brade, and Adson keep us enlivened. (Loud instruments welcome!) Dowland and Phillips provide doleful pavans for five. (Low recorders and gambas welcome!) Not to be outdone by the Renaissance, Ralph Vaughan Williams (1972–1958) gives us an arrangement of “Come Away Death.” Some technique too!

**Saturday, March 12, 2011**
**First United Methodist Church**  
**114 North Pomona Ave., Fullerton, CA**

Registration and coffee 9:00 a.m.  
Downbeat 9:30 a.m.  
Fine 4:00 p.m.  
Concert 6:00 p.m. (separate fee)  
Lunch and refreshments are provided by OCRS

Lisette Kielson has performed to acclaim in both the United States and Europe. Enthralling audiences with her distinctive musicianship, she has been hailed by the press as “sparkling with life” and “performing with true character and style.” Lisette is artistic director of L’Ensemble Portique, whose activities include tours, residencies, workshops and festivals, broadcasts, and recordings, including two recent CDs of Bach and Boismortier under the Centaur Records label. Lisette holds Bachelor and Master Degrees in flute performance from Indiana University and a post-master’s Diploma in recorder performance from The Royal Conservatory of The Hague, The Netherlands. She directs the Collegium Musicum at Bradley University, teaches on the faculty of the Whitewater Early Music Festival, and leads workshops throughout the country. She is also the Associate Director of the Recorder Orchestra of the Midwest.

Lisette is the President the American Recorder Society and a member of its Board of Directors. She has been widely praised as a teacher; see page 5 for a sampling of comments.

Questions? Contact Andy Dykes at adykes@cox.net or by phone at 949-859-0216 (home) or 949-212-3752 (mobile).

Download a [flyer](#) (PDF format), including the registration form. You may also register by printing and sending in the registration form on page 4.
REGISTRATION FORM

LISETTE KIELSON

“Death and Dancing: Obsessive Love and Revelry in the English Renaissance”

A workshop for intermediate and advanced recorder players

Saturday, March 12, 2011
Fullerton First United Methodist Church, 114 N. Pomona Ave., Fullerton, CA

Registration and coffee 9:00 a.m.
Downbeat 9:30 a.m.
Fine 4:00 p.m.
Concert 6:00 p.m. (see page 6)
Lunch and refreshments are provided by OCRS

OCRS, SCRS, SDCRS, and ARS member early sign-up with postmark by March 5...... $40 each X _____ people = $ _______
Member sign-up after March 5 and nonmembers .................................................. $50 each X _____ people = $ _______
Concert by Lisette at 6:00 PM: $20 (anyone welcome) ........................................... $20 each X _____ people = $ _______
Private individual or consort lesson from Lisette on either Friday or Sunday.......... $60/hour X _____ hour(s) = $ _______
Total amount due ........................................................................................................ $ _______

Make checks payable to OCRS and send to Andy Dykes, 22151 Bande, Mission Viejo, CA 92691.

Name(s) ____________________________________________________________
Address __________________________________________________________________
________________________________________________________________________
Phone ___________________________________________________________________
Email ___________________________________________________________________

Directions to Fullerton First United Methodist Church

Exit the 91 Freeway at Harbor Blvd.
Proceed about one mile north and turn right on E. Amerige.
Turn right into the church parking lot and park.
The church is one block east of Harbor Blvd.
The church’s address is 114 N. Pomona Ave.
**PRAISE FOR LISETTE KIELSON**

"Lisette is an amazing teacher; I have taken two of her classes now and her ability to teach students at different levels together is a gift. She is always patient, encouraging, and positive—not critical or threatening, which is so important for learning something new at all ages."

"The master class really is amazing. Lisette works well with highly advanced participants as well as beginners. She is so creative. It's like her head is a bubble machine with her thoughts and ideas being the bubbles floating out! Fantastic!"

"What I love is that Lisette has a standard and she doesn't waver. She suggests ways for less adept (experienced) players to adapt, but she maintains her great high standards."

"Lisette, you're really one of the best teachers/conductors that I've experienced."

—Marian McGarry, WI

"It must be very challenging for an instructor to teach a group lesson with students of varying background and abilities—Lisette met the challenge so that we were all able to learn and develop individually. She was always positive and encouraging so that class was fun and "non-threatening." She is an excellent teacher—not only very knowledgeable, but also able to present material very clearly and in a well-organized manner."

"You have a very down-to-earth, encouraging, and non-threatening personality as well as a seemingly boundless well of energy & enthusiasm, which gave the class a thoroughly good atmosphere."

"Lisette—You have a perfect combination of serious professionalism & wonderful good humor."

"The instructor's great enthusiasm! She obviously loves teaching this course and takes it very seriously, providing great encouragement for the students. I also liked the music selections and simply being part of an ensemble. And the instructor was excellent, as I've said!"

"Enthusiasm of presenter. Gave us challenging music, but was very tolerant of lesser skilled players. Helped bring us up toward the level she wanted rather than lowering standards. A great workshop."

—André Rollefson, AR

from *What Goes Around Comes Around*

"Lisette was highly successful at getting superb results from our ensemble. She is engaging and has a personality that elicits a positive response from participants. Great joy—you're a joy!"

"I was very pleased with this course. I especially liked that we didn't just practice/play, but were given very practical and interesting instruction techniques for practicing, style, expression, etc."

from *A Search for Identity: The Tradition of Pre-19th Century Music in Germany*

"Lisette is a fantastic conductor! She keeps the group together and moving along. She helps us play very challenging music successfully."

—Ginny Dodson, WI

"I felt that the level of music/performance expectations were just about perfectly matched to our group! Lisette, this was delightful, expertly managed with part assignments, seating, technical corrections so lightly handled that it didn't feel like direction at all."

—David Grindrod, WI

from *A Musical Feast*

"The variety of musical styles & Lisette's conducting skill, which helped us bring life to each selection."

—J.M., MO

"Terrific selection of music and rotation of parts. Everyone had opportunity to play challenging and fun music on different instruments. Very knowledgeable and helpful instruction. A wonderful learning experience."

—Edward Green, IL
Orange County Recorder Society

presents a special concert featuring

Lisette Kielson, recorder
Ian Pritchard, harpsichord

♫♫♫

Saturday, March 12, 2011, at 6:00 p.m.

♫♫♫

First United Methodist Church of Fullerton
114 North Pomona Ave., Fullerton, California

Admission: $20

All are welcome
Tickets available at the door
Program TBA

Lisette Kielson has performed to acclaim in both the United States and Europe. Enthralling audiences with her distinctive musicianship, she has been hailed by the press as “sparkling with life” and “performing with true character and style.” Lisette is artistic director of L’Ensemble Portique, whose activities include tours, residencies, workshops and festivals, broadcasts, and recordings, including two recent CDs of Bach and Boismortier under the Centaur Records label.

Lisette holds Bachelor and Master degrees in flute performance from Indiana University and a post-master’s Diploma in Recorder Performance from The Royal Conservatory of The Hague, The Netherlands. She directs the Collegium Musicum at Bradley University, teaches on the faculty of the Whitewater Early Music Festival, and leads workshops throughout the country. She is also the Associate Director of the Recorder Orchestra of the Midwest. Lisette is the President the American Recorder Society and a member of its Board of Directors.

continued on page 7
continued from page 6


Ian Pritchard has been playing the harpsichord since the age of 13, beginning studies with Susanne Shapiro in his native Los Angeles. He earned his B.Mus. in harpsichord performance at the Oberlin Conservatory of Music, Ohio, where he studied with Lisa Crawford. In 2000 he moved to London to study with the late John Toll at the Royal Academy of Music, graduating with distinction and earning the DipRAM for an exceptional final recital. He later continued studies on organ and harpsichord with James Johnstone.

As a dual-national citizen between the United States and Britain, he had the opportunity to live in Europe until 2007, performing with groups such as Florilegium, the Academy of Ancient Music, the Orchestra of the Age of Enlightenment, the Orquesta Nacional de España, and the Irish Baroque Orchestra and as a chamber musician with Monica Huggett, Rachel Podger, and Peter Holtslag, among others. With Florilegium he has toured in Cyprus, South America, and throughout Europe. He has appeared frequently on BBC Radio 3 and on the BBC 2 production “Vivaldi Unmasked.” Ian won First Prize in the 2001 Broadwood Harpsichord Competition and was a prizewinner in the 2003 1st International Harpsichord Competition P. Bernardi in Bologna, Italy. In the same year, he was awarded a U.S. Fulbright Scholarship to Italy to research early Italian keyboard music and to study organ and harpsichord with Andrea Marcon and organ with Liuwe Tamminga.

He is currently a Ph.D. candidate in Historical Musicology at the University of Southern California, where he plans to write his dissertation on Italian keyboard music, notation, and performance practice in the 16th century.

You may order your tickets early with the form on page 4.

For more information on the concert, contact Andy Dykes at adykes@cox.net or 949-01216 (home) or 949-212-3752 (mobile) or Matt Ross at matthewkross@cox.net or 714-571-2762 or 949-697-8693 (mobile).
Orange County Recorder Society
2010-2011 Calendar

Monthly meetings are on Fridays.
The prelude is at 7:20 p.m. The meeting starts at 7:30 p.m.
Guest conductors are listed below.

2010
September 10: Stephan Hass
October 8: Ted Stern
November 12: Ricardo Berón
December 10: Lee Lassetter

2011
January 14: Ken Sherman
February 11: Tom Axworthy
March 11: Lisette Kielson
March 12: OCRS Workshop with Lisette Kielson, president of the American Recorder Society
April 8: Inga Funck
May 13: Rotem Gilbert
May or June: Halona weekend in Idyllwild
June 10: Adam Gilbert
Membership meeting and officer elections

If you have any questions about OCRS or its events, please check our Website at http://ocrecorder.org or contact one of our co-newsletter editors:

David Malueg: David.Malueg@ucr.edu; (951) 688-6476
Shauna Roberts: ShaunaRoberts@nasw.org; (951) 688-6476

Do You Teach Recorder?
If so, we’d like to list you on the OCRS Web site. Please send your bio and your contact information to our Webmistress, Carol Jacoby, at ejacoby@jacksonconsulting.com.
**ANNOUNCEMENTS**

**Music**

Music is no longer being emailed because it was a burden for some members’ email boxes. Please go to the OCRS website at [http://ocrecorder.org](http://ocrecorder.org) to download it (or just the parts you want to play). Music is supplied as PDF files, the same format as the better-quality version of the newsletter.

If your computer doesn’t read PDFs, click [here](http://ocrecorder.org) and then click on the large red rectangle to find the appropriate version of Adobe Reader for your computer. Simply download as instructed and install the Adobe Reader program just as you would any other.

**Refreshments**

We thank Jay and Jim Forrest for snacks and drinks and Shauna Roberts and Dave Malueg for drinks. Job well done.

Our February snack group is headed by Julith Neff, with the help of Linda Kay Wilkinson.

George Ennis has volunteered to bring drinks.

We provide napkins, cups, and small plates through donations.

**Your News or Announcement Here!**

Send news, ads, concert and workshop announcements, and other info for future newsletters to co–newsletter editor Shauna Roberts at ShaunaRoberts@nasw.org. Due date is the 15th of the preceding month.

**Mark Your Calendars Now!**

OCRS Workshop
Saturday, March 12, 2011
Lisette Kielson conducting
CONCERTS

FEBRUARY 2011

Sunday, February 13
2:00 p.m. LARO concert. St. Bede’s Episcopal Church, 3590 Grand View Blvd., Los Angeles. For more information, http://www.larohome.org.

Saturday, February 19, 2011
8:00 p.m. Musica Angelica, Mozart Zaid, Singspiel in two acts, k344. Martin Haselboeck, conductor. Tickets $45. Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena; (310) 458-4504 and http://www.musicaangelica.org/.

Sunday, February 20, 2011
3:00 p.m. Musica Angelica, Mozart Zaid, Singspiel in two acts, k344. Martin Haselboeck, conductor. Tickets $45. The Broad Stage, 1310 Eleventh St., Santa Monica; (310) 458-4505 and http://www.musicaangelica.org/.

Saturday, February 26
4:00 p.m. LARO concert. Riviera United Methodist Church, 375 Palos Verdes Blvd., Redondo Beach. For more information, http://www.larohome.org.

MARCH 2011

Friday, March 4, 2011
8:00 p.m. Charlotte Mattox, harpsichord, performs chaconnes. Trinity Lutheran Church, 997 E. Walnut Blvd., Pasadena. Tickets $30. Mail to SCBA, P.O. Box 41314, Los Angeles 90041. For information, go to http://www.harpsichordcenter.com or call the Harpsichord Center at (323) 254-9613.

Sunday, March 6, 2011
2:30 p.m. Charlotte Mattox, harpsichord, performs chaconnes. A private music room in Brentwood. Directions and address are mailed with tickets. Tickets $30. Mail to SCBA, P.O. Box 41314, Los Angeles 90041. For information, go to http://www.harpsichordcenter.com or call the Harpsichord Center at (323) 254-9613.

Saturday, March 12, 2011
6:00 p.m. Lisette Kielson, recorder, and Ian Pritchard, harpsichord. First United Methodist Church of Fullerton, 114 N. Pomona Ave., Fullerton. Tickets $20. Presented by the Orange County Recorder Society. For more information, see page 3 or contact Andy Dykes at adykes@cox.net or 949-01216 (home) or 949-212-3752 (mobile) or Matt Ross at matthewkross@cox.net or 714-571-2762 or 949-697-8693 (mobile).
**Saturday, March 19, 2011**

8:00 p.m. Los Angeles Chamber Orchestra, Jeffrey Kahane, conductor. Bach’s Birthday. Program includes Keyboard Concerto #6 in F Major, Cantata 170, “Vergnügte Ruh, beliebte Seelenlust,” “Erbarme dich, mein Gott.” and Suite #3 in D major. Alex Theater, 216 N. Brand Blvd., Glendale. Tickets $18–$100; call (213) 622-7001 or go to www.laco.org.

**Sunday, March 20, 2011**

8:00 p.m. Los Angeles Chamber Orchestra, Jeffrey Kahane, conductor. Bach’s Birthday. Program includes Keyboard Concerto #6 in F Major, Cantata 170, “Vergnügte Ruh, beliebte Seelenlust,” “Erbarme dich, mein Gott,” and Suite #3 in D major. Royce Hall, UCLA campus. Tickets $18–$100; call (213) 622-7001 or go to www.laco.org.

**APRIL 2011**

**Saturday, April 11, 2011**

8:00 p.m. Bach Program, La Jolla Music Society. Performed by Les Violons du Roy. Performance includes excerpts from The Art Of The Fugue; Concerto in D minor for Harpsichord; Sinfonia from Cantata, BWV 42; Orchestral Suite No. 1, BWV 106. MCASD Sherwood Auditorium, 700 Prospect Blvd., La Jolla. Tickets $75, $55, $25. Pre-concert lecture at 7:00 p.m. by Eric Smigel: “Bach to Bach: The Enduring Relevance of Johann Sebastian Bach.” Information and tickets: (858) 459-3728 or go to http://www.ljms.org.

**Saturday, April 16, 2011**


**Sunday, April 17, 2011**


**Sunday, April 17, 2011**


**MAY 2011**

**Saturday, May 7, 2011**

continued from page 11

**Sunday, May 8, 2011**
3:00 p.m. Musica Angelica, Bach Concerti. Martin Haselboeck, conductor; Ilia Korol, violin; Gonzalo Ruiz, oboe; Stephen Schultz, flute. Tickets $45. Santa Monica First Presbyterian, 1220 Second St., Santa Monica. [http://www.musicaangelica.org/concerts/orchestral/opera/](http://www.musicaangelica.org/concerts/orchestral/opera/).

**Sunday, May 8, 2011**
7:00 p.m. The Flanders Recorder Quartet, one of the world’s premiere recorder ensembles, with soprano Cecile Kempenaers and narrator Larry Rosenwald. “The Six Wives of Henry VIII.” St. James by-the-Sea Church, 743 Prospect St., La Jolla 92037. Tickets at [http://www.sdems.org](http://www.sdems.org).

**Sunday, May 8, 2011**
3:00 p.m. Musica Angelica, Bach Concerti. Martin Haselboeck, conductor; Ilia Korol, violin; Gonzalo Ruiz, oboe; Stephen Schultz, flute. Tickets $45. West Side location TBA. [http://www.musicaangelica.org/](http://www.musicaangelica.org/).

continued from page 7

**Friday, May 20, 2011**
8:00 p.m. Los Angeles Baroque Players, Trinity Lutheran Church, 997 E. Walnut Blvd., Pasadena. Tickets $30. Mail to SCBA, P.O. Box 41314, Los Angeles 90041. For more information, go to [http://www.harpsichordcenter.com](http://www.harpsichordcenter.com) or call the Harpsichord Center at (323) 254-9613.

**Sunday, May 22, 2011**
2:30 p.m. Los Angeles Baroque Players at a private music room in Brentwood. Directions and address are mailed with tickets. Tickets $30. Mail to SCBA, P.O. Box 41314, Los Angeles 90041. For more information, go to [http://www.harpsichordcenter.com](http://www.harpsichordcenter.com) or call the Harpsichord Center at (323) 254-9613.

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**Musical Prelude**

We invite you or your ensemble to sign up to perform the pre-meeting prelude at 7:20 p.m. during a meeting this year. This is a great opportunity to perform before a friendly audience and show your friends what you are working on. If you sometimes need encouragement to practice between meetings, an upcoming performance is a good motivator.

If you would like to perform, please contact Andy Dykes at ADykes@cox.net.
Workshops

OCRS’ spring workshop will be held March 12, 2011, at First United Methodist Church, 114 N. Pomona Ave. in Fullerton. Lisette Kielson, president of the American Recorder Society, will lead a program of English music called “Death and Dancing: Obsessive Love and Revelry in the English Renaissance.” More information can be found on page 3 and at the OCRS Web site at http://ocrecorder.org/workshop.html.

Winds and Waves Recorder Workshop, Oregon Coast Recorder Society, will be held April 30–May 2, 2011, in Otis and Newport, Oregon. Faculty are Frances Blaker, Letitia Berlin, Cléa Galhano, and Rotem Gilbert. Spaces are limited to 45 people and fill rapidly. For more information, go to http://www.coastrecorder.org/ws_ws.htm.

San Diego Early Music Society’s 43rd Annual Weekend Workshop will be held May 20–22, 2011, on Palomar Mountain, in the State Park. For more information, visit http://www.thehendricks.net/workshop.htm.


The San Francisco Early Music Society’s Medieval and Renaissance Workshop, “Music from the Edges of Europe,” will be held June 19–25, 2011, at Sonoma State University, Rohnert Park, California. For more information, visit http://www.sfems.org/workshops11.shtml or contact Tom Zajac at medrenworkshop@sfems.org.

The San Francisco Early Music Society’s Baroque Workshop, “The Italian Connection,” will be held June 26–July 2, 2011, at Sonoma State University, Rohnert Park, California. For more information, visit http://www.sfems.org/workshops11.shtml or contact Kathleen Kraft at baroqueworkshop@sfems.org.

The San Francisco Early Music Society’s Recorder Workshop “Harmony of the Spheres” will be held July 10–16, 2011, at St. Albert’s Priory, Oakland, California. For more information, visit http://www.sfems.org/workshops11.shtml or contact Rotem Gilbert at recorderworkshop@sfems.org.

continued on page 14
workshops continued from page 13

The San Francisco Early Music Society’s Recorder Workshop “Gods ad Monsters” will be held July 17–23, 2011, at St. Albert’s Priory, Oakland, California. For more information, visit http://www.sfems.org/workshops11.shtml or contact Rotem Gilbert at recorderworkshop@sfems.org.

The San Francisco Early Music Society’s Music Discovery Workshop, “Explorations of 15th Century Italy with Leonardo da Vinci, THE Renaissance Man,” will be held July 31–August 5, 2011, at the Crowden Center for Music in the Community, Berkeley, California. For more information, visit http://www.sfems.org/workshops11.shtml or contact Letitia Berlin at discoveryworkshop@sfems.org.

Lessons

Recorder Players West led by Rotem Gilbert

The class meets on Wednesday afternoons September through May at St. Bede’s Episcopal Church, 3590 Grand View Blvd., Los Angeles 90066. Intermediate/Advanced 3:00–4:30 p.m.; Advanced 4:45–6:15 p.m. RPW provides group classes for people interested in improving their recorder ensemble and overall musicianship skills in a safe, nurturing environment. No class on November 24, 2010. For more information, visit www.recorderplayerswest.org or e-mail Bill Griffin at info@recorderplayerswest.

Rio Hondo Recorder Workshop and Collegium Musicum, conducted by Tom Axworthy

The class meets on Saturdays. The intermediate class is 9:30 a.m.–noon, January 29–April 2, with a probably brunch on April 2. Tuition is $175 each. For more information, call (562) 946-4001 or cell phone (562) 773-2265 or e-mail scemc@earthlink.net.

Il Piffaro de Sade

This is an ongoing class on Thursday nights (7:45–9:45 p.m.) for recorder players as well as players of shawms, crumhorns, dulcians, cornetto, sackbutt, and others. For more information on this class, call Tom Axworthy at (562) 773-2265 or e-mail scemc@earthlink.net.

The Village Pipers Recorder Ensemble

This is an adult intermediate-level recorder group that meets 1:30–3:00 p.m. Tuesdays through Fridays to practice at Claremont Community School of Music, 951 West Foothill Blvd., Claremont 91711. The repertoire includes Renaissance, Baroque, and folk music. Tuition is $150 for twenty sessions. The ensemble performs occasional gigs year round. Contact Sandra Parker at (909) 624-3012 for more information.
About OCRS

The Orange County Recorder Society is a not-for-profit organization dedicated to the performance and appreciation of the recorder and of all early music. A chapter of the American Recorder Society, the Orange County Recorder Society was founded in 1974.

We meet the second Friday of the month at 7:30 p.m., September through June, at Trinity Episcopal Church, 2400 Canal Street in Orange. Members are of all ages and skill levels. Most play recorders; other early instruments are welcome. Our meetings are playing sessions led by professional conductors. Workshops and other events are held throughout the year.

Playing visitors may participate in one meeting before joining.

Listeners are always welcome.

About ARS

The American Recorder Society was founded in 1939 to publish editions of recorder music and to enable recorder players to meet and improve their playing skills.

The ARS continues to publish music at least twice a year and also publishes five issues yearly of its magazine, *American Recorder*. It maintains an online directory of members.

For more information, visit the ARS Web site at [http://americanrecorder.org/](http://americanrecorder.org/).

Directions to Trinity Episcopal Church

From the North

- Take 91 to 55 Freeway South
- Take Lincoln exit
- Left on Tustin
- Cross Lincoln
- Right on Heim
- Left on Canal to 2nd church on right

From the South

- Take 55 Freeway North
- Take Nohl Ranch exit Left on Santiago
- Left on Lincoln
- Cross under 55
- Left on Tustin
- Right on Heim
- Left on Canal to 2nd church on the right