



Multi-Cultural Melodies

An Orange County Recorder Society Workshop Saturday, February 25, 2017

Rotem Gilbert and Clea Galhano explore repertoire from the Renaissance, Baroque, and Modern eras that reuse popular melodies in different settings. First United Methodist Church in Fullerton, 114 North Pomona Ave., Fullerton, CA



Brazilian recorder player **Cléa Galhano** is an internationally renowned performer of early, contemporary and Brazilian music. Galhano has performed in the United States, Canada, South America and Europe as a chamber musician, collaborating with recorder player Marion Verbruggen, Jacques Ogg, Belladonna, Lancelotte/Galhano Duo,

Galhano/Montgomery Duo, Kingsbery Ensemble, Alma Brasileira, and Blue Baroque Band. As a featured soloist, Galhano has worked with the Saint Paul Chamber Orchestra, New World Symphony, Musical Offering and Lyra Baroque Orchestra.

Galhano studied in Brazil at Faculdade Santa Marcelina, the Royal Conservatory (The Hague), and the New England Conservatory of Music in Boston.

Currently, she is the Executive Artistic Director of the St. Paul Conservatory of Music and a faculty member at Macalester College.



Recorder player **Rotem Gilbert** is a native of Haifa, Israel, and a founding member of Ciaramella, an ensemble specializing in music of the 15th and 16th centuries.

Ciaramella has performed throughout the United States, and in Belgium, Germany, and Israel. Rotem has been featured as a soloist for the Pittsburgh Opera, the LA

Opera, Musica Angelica and the LA Phil.

After studies on recorder at Mannes College of Music in New York with Nina Stern, she earned her solo diploma from the Scuola Civica di Musica of Milan where she studied with Pedro Memelsdorff. She earned her doctorate in Early Music performance practice at Case Western Reserve University. She is associate professor at the USC Thornton School of Music, where she teaches Baroque and Renaissance performance practice courses and is an instructor of Early Music winds.

For expanded bios for Clea Galhano and Rotem Gilbert please click here: <http://www.ocrecorder.org/ocrs-workshop-2017>

- Registration & Coffee: 9:00 a.m.
- Workshop: 9:30 a.m.–4:00 p.m.
- Refreshments & Lunch will be provided

Small-group, ability-level sessions will be taught by both clinicians and they will switch groups so that everyone has the opportunity to benefit from both of them.

There will also be a full group (tutti) orchestra session.

Workshop session schedule, directions and music will be sent to all participants a few days prior to the workshop. Please print and bring your music.

**For more information or questions contact:
Mary Van Cott Hand at 562-598-8947 or
bradandmaryhand@socal.rr.com or Miranda Manners
at 562-209-1927 or mmsmanners@gmail.com.**

Make checks payable to **OCRS**.

Send to: Susan Mason, 5 Misty Run, Irvine, CA 92614.

Please select which session you would like to attend:

- Intermediate Advanced
- \$55 for OCRS, SCRS, SDCRS, & ARS, before 2/11/17
- \$65 Late Fee & Non-Members, after 2/11/17
- \$_____ Tax-Deductible Donation (greatly appreciated)

Name(s): _____

Address: _____

Phone: _____

Email: _____