

Suite II

Prelude *Lentement*

5

10 *Lourdement et marqué*

15 20

25 35

30 40

Allemande

Gay

5 (premiere dessus) (deuxième dessus)

10 (deuxième dessus)

15 (premiere dessus)

20

Rondeau*

5

10

15

20

* the first strain (*rondeau*) is played twice to begin, then once following each *couplet* (ending with the *rondeau*)

Sarabande
Grave

5

10

15

20

25 (*petite reprise*)*

30

* the *petite reprise* is not written out in the original

Fantasia

qu'on peu obmettre

5

10

15

20

25

30

35

40

45

50

55

60

65

[lent.]

3/4

Chaconne

5

10

15

20

25

30

35

40

45

50

55

60

65

70

The image shows a musical score for a Chaconne in 3/4 time, written for bass recorder. The score is presented in ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is that of a chaconne, characterized by a repeating melodic motif.

75 80 85 90 95 100 105 110 115 120

Rigodon

5 10 15 20

Autre Rigodon

25 30 35 40

Reprendre le 1ere Rigodon pour finir