

# Suite II

## Prelude *Lentement*

5

10 *Lourdement et marqué*

15 20

25

30 35

40 45

## Allemande

*Gay*

5

10

15

20

Rondeau\*

5

10

15

20

Fin

\* the first strain (*rondeau*) is played twice to begin, then once following each *couplet* (ending with the *rondeau*)

Sarabande  
Grave

5

10

15

20

25 (*petite reprise*)\*

30

\* the *petite reprise* is not written out in the original



## Chaconne

5

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Musical score for Dornel: Suite II - 2ème dessus (alto recorder 2), measures 80-120. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated in boxes above the staves. There are performance markings including a '+' sign above measure 100 and another '+' sign above measure 120. The piece concludes with a double bar line and a 2/2 time signature.

Rigodon

Musical score for Rigodon, measures 5-15. The score is written in treble clef with a 3/2 time signature and a key signature of one sharp (F#). It consists of three staves of music. Measure numbers 5, 10, and 15 are indicated in boxes above the staves. There is a performance marking '+' above measure 15. The piece concludes with a double bar line and a key signature change to two flats (Bb).

Autre Rigodon

Musical score for Autre Rigodon, measures 20-40. The score is written in treble clef with a 3/2 time signature and a key signature of two flats (Bb). It consists of four staves of music. Measure numbers 20, 25, 30, 35, and 40 are indicated in boxes above the staves. There is a performance marking '+' above measure 25. The piece concludes with a double bar line.

Reprendre le 1ere Rigodon pour finir